

sàn art



OPEN CALL: Ho Chi Minh City - Leipzig for visual arts residencies in Saigon & Leipzig

Ecologies of Water

The sister city partnership exchange between Ho Chi Minh City and Watercity Leipzig is intending a five-year long project, a bilateral exchange focusing on the topic: Ecologies of Water. Sàn Art (www.san-art.org) in Ho Chi Minh City will cooperate with LIA-Leipzig International Art Programme (www.liap.eu). Both are inviting proposals from visual artists based in either one of the cooperating cities for a residency abroad. Sàn Art will offer a one-month residency in Ho Chi Minh City. LIA will offer a two-months residency in Leipzig. Debating on the importance of cooperation between the artistic, scientific, and technologic spheres for the preservation and regeneration of ecosystems, the artistic practice by each fellow should particularly focus on aquatic environments—which are critical for the survival of human beings and other species. There is the wish to use this first exchange as a starting point for a sustainable bilateral exchange between the two partner cities, maybe resulting in an exhibition and symposium in a public Leipzig institution in the near future. Promoting interdisciplinary dialogue, offering time for reflection, research, practice, and professional networking opportunities are the key elements of this bilateral exchange.

Sàn Art, founded in 2007 in Ho Chi Minh City as an artist-led platform, has since grown into a leading independent arts organisation in Vietnam and the region. Maintaining a commitment to grassroots support for local and international artists and cultural work, Sàn Art is also a site for critical discourse with regular educational initiatives. Aside from its exhibition programme (more than 110 since 2007), Sàn Art's past projects include the artist-residency Sàn Art Laboratory (2012-2015), Conscious Realities (2013-2016), the curatorial training school Uncommon Pursuits (2018-2019), and the co-founding of A. Farm residency (2018-2020) with MoT+++ and the Nguyen Art Foundation. In 2018, it launched a new gallery with a focus on dialogues between modern and contemporary art in Vietnam and the region. Opening a new chapter in the organisation's history, Sàn Art is expanding as a community hub to support and foster innovative and experimental practices and perspectives.

The Leipzig International Art Programme (LIA) is an international artist in residency programme located at the Spinnerei Leipzig (www.spinnerei.de), a former cotton mill and now cultural hub. LIA focuses on being a place for experiment and learning within a strong local artist community and a city rich of traditions. Local and international artists have an impact on each other while exchanging cultural experiences they are shifting the gaze. The founder of LIA, Anna-Louise Rolland, states, “at LIA, we believe that moving outside of our comfort zone leads to new perspectives opening up. International visual artists working together with professional musicians, public space and institutions like museums fits perfectly into this philosophy and this type of collaboration leads to new approaches being developed and new kinds of artistic exchanges taking place”.

Key information LIA June and July 2023:

- Free accommodation in an 83 square meter furnished studio incl. curated group show
- Flight max 950,00 €, visa costs, health insurance coverage
- Assistance in securing visa
- Bursary towards alimentation: - 400,00 € per month
- Curatorial advice by LIA director Anna-Louise Rolland
- Additional participation in a two-months etching workshop at Vlado & Maria Ondrej Atelier für zeitgenössische Radierung
- Residency dates: 1st June to 31st July 2023

Key information San Art in June 2023:

- Free accommodation and working space at our gallery
- Two in-house events during the residency duration (a budget of 300-500 € will be provided for this)
- Flight max 950,00 €, health insurance, e-visa fee
- Assistance in securing e-visa
- Bursary towards alimentation: 400,00 € for one month
- Curatorial advice and care-taking by San Art team
- Networking and connecting with other practitioners
- Residency dates 1st June to 28th 2023

Please note that for the time being, the residency does not include any further fees or stipends than those stated above. San Art and LIA will provide letters of support if the artist wishes to secure further funding and grants. For more detailed information about the services provided by LIA please visit <https://liap.eu/index.php/en/application/>. Additional information about the artist studios at the Spinnerei Leipzig is given in this short video: www.monocle.com/film/culture/leipzig-s-artist-studios/.

Applications must comprise the following:

- An expression of interest (500 words max.) explaining:
- The project you wish to develop during the residency based on Ecologies of Water
- What interests you about undertaking a residency at Spinnerei Leipzig or San Art
- A CV or biography (**please include current city of residence**)
- Up to 6 images of your work or a video/audio extract (no longer than two minutes)
- A link to your website
- A specification of the subject: Open Call Saigon-Leipzig

Conditions for application:

- Artists of any age or career stage are welcome to apply
- All artistic mediums welcome within the realm of visual arts
- Artists must reside in Vietnam to apply for LIA, or reside in Leipzig to apply to San Art

Applications must be in English and sent as **one single pdf file** to: assistent@liap.eu, marina.diaz@liap.eu, hello@san-art.org, **Application deadline: 22nd March Central European Time 12 midnight**, successful applicants will be notified latest by 1st April 2023.