OPEN CALL

We invite those whose practices in visual and sound, with a research interest in subjects relating to the urban, to apply for the first session of a workshop series. This session is co-organized by Sàn Art and Đường Chạy, and is under the framework of a Cascade Training initiative sponsored by the British Council.

To apply, please email us before 31/10/2020 via hello@san-art.org titled "Application Re(Imagined Chorography) along with:

- CV
- Personal statement on your practice or research interest (if applicable)
- A project proposal that you want to develop, no more than 600 words.

We will respond as soon as we can. If you have any inquiries, please email us using the above address titled "Inquiry: Re(Imagined Chorography"

All the best,
Sàn Art & Đường Chạy.

RE(IMAGINED) CHOROGRAPHY

WORKSHOP + OPEN STUDIO

14-19 DECEMBER, 2020
AT THE WORKSHOP, YOU WILL

• Learn, discuss about the "Urban/International Movement and the concepts of "dérive", "psycho-geography".
• Share and discuss on the practices in sound, photography and moving image with three invited artists: Nhùng Nguyễn (sound artist), Uyen Minh (visual and multi-media artist), Viet Thuy (copywriter and independent filmmaker). The aforementioned artists will conduct the workshops and will also be the curators for open studio sessions.
• Research and field works in Saigon center.
• Learn to organize and install multi-media artworks in the space
• Learn to manage a space and conduct critiques.

In this workshop, you will be able to practice "dérive – drifting with no purpose" in urban spaces, journaling through existing devices to practice the concepts of “dérive,” “psycho-geography.” You will be learning about how to deconstruct the urban space by the practices of Situationist International movement and how to use the urban space as a place of action, to change the urban life towards liberation of every day’s life, the child of capitalism, which already infiltrated personal lives: living habits, transportations, house planning, work and leisure. We will practice “dérive – drifting with no purpose” in urban spaces, journaling through existing devices to create our own micro narratives chorography, a result of personal and collective memories’ interactions.

The workshop will discuss Situationist International movement and its satellites practices. Founded in the late 50s with the appeal for "the liberation of every day’s life", the movement was well received and supported by artists and intellectuals at that time with high resistance towards consumerism – the child of capitalism, which already infiltrated personal lives: living habits, transportations, house planning, work and leisure. We will practice “dérive – drifting with no purpose” in urban spaces, journaling through existing devices to create our own micro narratives chorography, a result of personal and collective memories’ interactions.

** Nguyen Hùng Quốc, arguing about the role of memories in the formation of identity, said the action of remapping and decentering the self is not only a way to connect the self-to its surroundings, thanks to the interactive characteristics of memory; therefore, memory fosters both personal and collective elements. The two elements coexist and are connected through the mental images and the affinity of the nation.**

** In Imagined Communities, Benedict Anderson refers to “nation” as “an imagined political community”, where, even though most citizens won’t ever know most of their fellow members face-to-face, but still being connected through the national symbols, the state and the affinity of the nation.**

The workshop will be conducted in Vietnamese; however, participants are required to be able to read recommended materials in English.

The workshop is intensive and will take place in 6 days; participants are expected to join the workshop in full. The result of the workshop will be an open studio, followed by a critique by Sàn Art’s guest artists.

Last of the workshop will consist of an open studio and a critique with invited guests from Sàn Art and Đường Chạy.

The workshop Re(Imagined Chorography is under the framework of a Cascade Training organized by Sàn Art and Đường Chạy, with a focus on "Hub Management Skills" and "Cultural and Creative Skills". The workshop Re(Imagined Chorography is initiated with the support of The British Council through Cultural and Creative Hubs Vietnam (CHV), 2018-2021, a project co-sponsored by the British Council and European Union, and organized by The British Council Vietnam in collaboration with VICAS.

Learn more about CHV here.