Each topic will be held over 2 days.

WORKSHOP IN SAIGON 1-15 JUNE 2019

LIVE PERFORMANCE

THE INVITATION WILL SELF-DESTRUCT AFTER 30/4/2019

TO LEARN AND PLAY BETWEEN THEATER AND VISUAL ART

If you are incubating what could commonly be labeled as an “artistic project” in 2020, please share your ideas with us. It could be an exhibition, a play, a performance, a theater of a book, a research, a community, and so on as well. Should your ideas resonate with ours, we will assist you in the realization and presentation of your project in 2020. You shall be entitled to:

• An extensive conversation on production: critical dimensions on the space of and for your ideas, the nature of reading, constructing, and refining projects – an initial budget, humble but enough to kick-start your project.
• Our collaboration to organize and present your project in 2020.
• An extensive conversation on critical reading and production: the space of your ideas, the development of your scripts – the realization and presentation of your project in 2020.
• An initial budget, humble but enough to kick-start your project.
• If you are incubating what could commonly be labeled as an “artistic project” in 2020, please share your ideas with us. If it is an exhibition, a play, a performance, a theater of a book, a research, a community, and so on as well. Should your ideas resonate with ours, we will assist you in the realization and presentation of your project in 2020.

In order for all of us not to wander too far, the entire workshop will concern two themes, namely “Silence | Satire” and the practice of an Artistic Producer in local context.

So, if you would like to learn and play with "Silence | Satire", please write to us along your CV before 30th April 2019 to hello@san-art.org, titled “response: Silence | Satire”.

We will counter-respond as early as possible.

Any question, please email us as we can.

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