

Supposing that the many potentials of [local] artistic production might still be laying dormant, Sàn Art in collaboration with [The Run - A Theater Project](#) would like to invite you into an experimental search for these potentials, and, using the language of Theater and/or Visual Art, test out new artistic platforms together

S I L E N C E
S A T I R E

TO LEARN AND PLAY BETWEEN THEATER AND VISUAL ART

If you are incubating what could commonly be labeled as an "artistic project" in 2020, please share your ideas with us. It could be an exhibition, a play, a performance, a chapter of a book, a research, a community, and so on and so forth. Should your ideas resonate with ours, we will assist you in the realization and presentation of your project in 2020. You shall be entitled to:

- An extensive conversation on production: critical discussions on the space of and for your ideas, the resources needed, the methods appropriate to produce and present your project
- A 15-day intensive workshop from 1st – 15th June 2019 in Saigon, where together we would explore ways of reading, constructing, and refining projects – this workshop is free of charge and shall be led by experienced practitioners in Theater and Visual Art. More details herewith.
- An initial budget, humble but enough to kick-start your project
- Our collaboration to organize and promote your project in 2020

In order for all of us not to wander too far, the entire experiment will course along two themes, namely "Silence", as in the refrain from hasty speech to give space to observation so that stillness becomes the condition of action, and "Satire", the deliberate slanting of positions, often accompanied by humour and irony, apparent in Theater, Literature, Visual Art, and Film. We hope our invitation and your response reveal a few interesting things, first for us to take advantage of this chance to learn and play together, and second, if we succeed, not only we would be gleeful but our neighbors could also gayly reflect with us.

So, if you would like to learn and play with the energetic and keen team of Sàn Art/The Run - A Theater Project, please fill this [Response](#), email it to us along your CV before **30th April 2019** to hello@san-art.org, titled "Response: Silence | Satire"

We will counter-respond as early as we can. Any question, please email us "Question: Silence | Satire"

Love with quite a few fishes
Sàn Art &
The Run – A Theater Project

THE INVITATION WILL SELF-DESTRUCT AFTER
30/4/2019

WORKSHOP IN SAIGON 1-15 JUNE 2019

Each topic will be held over 2 days

1) Rendez-vous: on 'Silence | Satire' and the practice of an Artistic Producer in local context

Trà Nguyễn
Acting Director, Sàn Art
Founder of 'The Run - A Theater Project'

Đào Lê Na, Ph.D
Head of Creative Writing and Criticism, Theater and Film Programme,
University of Sciences & Humanity, Vietnam

Nguyễn Thị Minh, M.A
Lecturer, Faculty of Linguistics and Literary Studies,
Ho Chi Minh City University of Education, Vietnam

2) Narratives, Images, and Semiotics

Đào Lê Na, Ph.D
Head of Creative Writing and Criticism, Theater and Film Programme,
University of Sciences & Humanity, Vietnam

Nguyễn Thị Minh, M.A
Lecturer, Faculty of Linguistics and Literary Studies,
Ho Chi Minh City University of Education, Vietnam

3) On the agents of a Performative Space

Shimizu Kanji
Noh actor
Member of Director Board of Tessenkai Theater, Tokyo, Japan

4) On Visual Culture: Augmented Reality and Virtual Reality

Prof. Sharon Maria Mapa Arriola
Associate Dean, School of Design and Arts - New Media Cluster
De La Salle-College of Saint Benilde, the Philippines

5) On Constructing a Spatial Experience

Associate Prof. Ritirong Jiwakanon
Head of Thai Studies Institute, Department Head - Theater Design,
Chulalongkorn University, Thailand

6) On Crossing Disciplines

Mikuni Yanaiharu & Keisuke Takahashi
Artists
Director of Off-Nibroll, Tokyo, Japan

7) On Devising: Constructing without script

Liu Xiaoyi
Artist
Artistic Director of Emergency Stairs, Singapore

* Participants need to have a good command of English, as translation is only available for workshop 3 and 6, from Japanese to Vietnamese or English. Others will be done in Vietnamese or English with limited translation assistance

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QUỸ NHÀ ĐÀU

"Silence | Satire" is designed by Trà Nguyễn, Sàn Art Acting Director and Founder of The Run - A Theater Project in consultation with the program's facilitators. It corresponds to the second year of "Uncommon Pursuits", Sàn Art training program for emergent curators in Southeast Asia. Special thanks to Ong Keng Seng, Nguyen Nhu Huy, and Makoto Satoh for their respective TheatreWorks' Curator Academy 2018-2019 (Singapore), Curators Fest 2019 (Vietnam), and OneTable2Chairs Meeting 2019 (Japan) for the inspiration and the invaluable connections.