

OPEN CALL

Sàn Art Studio Season 2

DEADLINE
05/02/2023

A 6-WEEK RESIDENCY

DOCUMENTS TO APPLY

- CV (format: PDF / 2 pages maximum)
- Portfolio (format: PDF / 10 pages maximum)
- Proposal - 1-page letter of interest (doc or PDF)
- Tentative schedule of project development with at least 1 community activity & 1 final output
- Tentative production & open-studio costs (format: doc or pdf / 1 page maximum)
- Applications can be submitted in Vietnamese or English

We provide

- Up to 3.000.000 VND for travel reimbursement;
- A total stipend of 5,000,000 VND for daily expenses;
- Up to 12.000.000 VND budget to help you organise activities and a final presentation;
- Up to 20.000.000 VND of production fund depending on your project proposal;
- Full access to Sàn Art gallery;
- Curatorial support;
- An open studio;
- A private critique session at the end of your residency

Sàn Art Studio is a small residency and mentorship initiative hoping to kickstart and develop one creative project while nurturing the cultural agenda of the city. The selected artist will be able to utilise our converted gallery as a living space and artist studio for the length of the residency, while benefiting from a production fund and curatorial support to develop their project. In the spirit of community exchange, the artist will also be expected to share a little bit of their practice throughout their stay by organising 1-2 events open to the public such as screenings, reading groups, workshops, etc.

Calendar

- 5 February 2023: Deadline to apply
- 19 February 2023: Announcement
- 1 April 2023: Start of residency
- 8-14 May 2023: Final week - presentation + critiques

FAQS

1) Who can apply?

We welcome the following disciplines: visual arts, film & moving image, sound art, and performance art.

This open-call is limited to Vietnamese nationals that are currently residing in Vietnam. The residency cannot be done virtually.

2) Does my project fit the open call?

We are looking for 3 things:

- practitioners who have a personal, creative project they wish to develop;
- practitioners who can benefit from curatorial support and feedback to develop their project;
- practitioners who wish to extend their practice in the format of community outreach activities.

3) What should my proposal or letter of interest include?

The letter needs to:

- introduce yourself and your practice;
- present the personal, creative project you are working on;
- explain how the residency and curatorial support can be useful to your practice;
- briefly explain how you wish to tie your personal practice into community-focused activities.

4) My personal project is not community-focused. Can I still apply?

Yes! Sàn Art studio aims to support YOUR personal project over the course of 6 weeks. The curatorial team and space will be available to help you develop your own work. However, this is also the opportunity for practitioners to share and give back to the community. Activities could be, but are not limited to: film screenings, workshops, a sound walk, a photography tour, a sharing of your work-in-progress, reading groups, a performance open to the public, ... anything that ties in with your practice and that can be shared with an audience

5) Can I change the community activity schedule during my residency?

Yes, activities and dates are flexible as long as the final presentation happens on week 6 of the residency. Other activities must be finalised one week in advance.

6) What is expected of me by the end of the residency?

There would be a presentation followed by critiques in Week 6 of the residency. The presentation could be an open-studio at the gallery, or a performance depending on your medium of choice.

7) How will the budget be disbursed?

- If you live outside of Ho Chi Minh City, travel costs will be reimbursed after the purchase of your travel tickets, in accordance with the allotted budget;
- Stipends / Per diems will be given at the start of the residency;
- Production will be calculated based on your expected costs before the residency, and will be distributed at the start and halfway point of your stay;
 - Budget for community activities will be calculated and disbursed during the residency.

8) Will I be living and working at the gallery space?

Ideally yes! Our gallery will be fully equipped to host you - you can take full advantage of the space for both living and working.

Any more questions?

Email us at hello@san-art.org

Sàn Art, founded in 2007 in Ho Chi Minh City as an artist-initiated, non-profit art platform, has since turned into one of the leading art organizations in Vietnam and the region. Dedicated to nurturing and challenging common modes of viewing and thinking about visual art, Sàn Art has become a site of radical exhibitions, residency programmes, and critical discourse through regular educational, community-based initiatives.